SKILLS

Drawing proficiency; anatomy, design, perspective, composition, painting, lighting, color theory

Comfortable working in a variety of styles

Strong time management

Excellent communicator, willing to take and follow directions

Passionate, creative, and motivated

EXPERIENCE

Freelance Artist

Commissioned by author Rebekah Jackson

AUGUST 2023 - RECURRING

Collaborate with client to determine style of projects Create deliverable artwork within a determined time frame Communicate effectively via email and zoom

Character Designer, 2D lead SCAD Capstone Student Film "Out of Place"

SEPTEMBER 2019 - MAY 2020

Fully develop designs with turnarounds, special poses, and expressions Collaborate with team of 2D and 3D artists Experience working remotely via email and zoom

Sales Associate Old Navy LLC

MARCH 2021 - CURRENT

Handle financial transactions

Ensure positive customer experience

ORGANIZATIONS

Women in Animation LA Chapter

AUGUST 2021 - CURRENT

PROGRAMS AND TOOLS

Adobe Photoshop Adobe Illustrator Wacom Cintiq Toonboom Harmony

EDUCATION

WIA-Breaking into Animation as a Designer

APR 2025 - JUL 2025

Portfolio focused Mentorship with Jenny Cho

Characters with Caleb

JAN 2025 - FEB 2025

Character design focused Mentorship with Caleb Staker

WIA-Getting Started in Story

SEPTEMBER 2021 - DECEMBER 2021

Story focused Mentorship with Abby Davies

Savannah College of Art and Design

SEPTEMBER 2016 - MAY 2020

B.F.A. in Animation

